

THOMAS PILLING



- ABOUT ME -

My name is Thomas Pilling. I am studying Graphic Design at Kingston University. I specialise in film and photography. The projects which I have been working on can be found on my website: www.thomaspilling.co.uk. In 2015, I started my undergraduate degree at Kingston. To fund my education, I sourced a part-time job as a night-club photographer. I travelled into London every Friday and Saturday night to photograph the energy and atmosphere of each venue. From here, I got into contact with a freelance-centered company by the name of Togada Studios. They managed to supply me with more work in other areas of photography and film making. Over the last 2 years, I have worked up to become a senior photographer and film-maker with the company. The job has given me a range of experiences where I have learnt the ins and outs of completing a creative project. Filming for TED-x, Adecco and Billmonitor, photographing and filming weddings, corporate events and universities and designing brochures for international sports centers gave me a rounded experience in the real-working world whilst continuing my course in Graphic design. Time management has been key to balancing my work load but I think it has gone well for the most-part.

As soon as I graduate from my course, I hope to work in film and photography where I can explore and utilise my skills in design to produce original and exciting work. The one pressure I have felt over the last few years is trying to decide whether I aim towards working in film, photography or design. My goal is to find somewhere that I can utilise all of these skills and help create fresh and innovative content.

When working for Togada studios, I was leading projects from start to finish. In many cases, I was organising teams of 5-6 people. This was a very daunting prospect but to see the final result come together was the rewarding feeling which pushes me to keep making new and exciting content.

WORK EXPERIENCE

SENIOR PHOTOGRAPHER AND VIDEOGRAPHER

Togada Studios

My most recent work has come through Togada Studios. In the summer of 2017, I was promoted to senior photographer and film-maker for the company. This entailed taking on leading roles of a team, liaising with clients directly to organise a project from start to finish and ensuring the overall success of any work taken on by the team. The experience was insightful and it highlighted the areas in my workflow that were good and also ones that needed improving. My most memorable learning experiences as a senior member of staff was on a filming job for the recruitment-advertising film, Penna (of Adecco). I was leading a team of 5 creatives (photographers and film-makers). The job was on a river cruise down the Thames where a business conference was taking place for the day. Unfortunately, the lead photographer fell ill in the late morning of the shoot. By lunch-time, I deemed her unfit to work and arranged for a taxi to pick her up. I had endeavored to liaise with my manager (in Kingston) to source a possible replacement in the morning, but it came to no avail. With a restructure in the team and taking on the role of lead photographer myself, we were able to meet the requirements of the job at hand.

FREE LANCE CLUB PHOTOGRAPHER

VIPics

Before my time as a senior photographer and videographer, I worked as a freelance club photographer in London and Kingston. This was my first role where I could be classed as a professional photographer. From 2015 to 2017, I would use my canon 70D and Speedlight to practice my photographic skills in a challenging environment. Communicating with people (mostly rather intoxicated by this point) in a noisy setting and ensuring quality images was a tricky task, but one which I learnt a lot from. This experience taught me a lot about photography and proved vital into securing my later role as a senior creative for Togada Studios.

EDUCATION

BA GRAPHIC DESIGN

Kingston University

FOUNDATION DIPLOMA IN ART AND DESIGN

Central Saint Martins (Merit)

A LEVELS

Princethorpe College: 4B's: Psychology, Business and Economics, English literature and Language, Photography

INFORMATION

Name

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TECHNICAL SKILLS

CAMERA EXPERIENCE

Canon C100 mk ii
Canon DSLR cameras

Sony mirrorless cameras
Panasonic broadcast cameras

ADOBE

Photoshop
Premier Pro
InDesign
Lightroom

After effects
Illustrator

Confident ■
Familiar with ■

- Experience in putting together interviews
- Using lapel microphones to sync audio in post
- Basic 3-point lighting set-ups
- Flash photography

The logo for Thomas Pilling Photography (tjp) features the lowercase letters 'tjp' in a bold, black, sans-serif font. The 't' and 'j' are connected at the top, and the 'p' is positioned to the right of the 'j'.

www.thomaspilling.co.uk